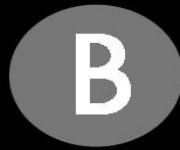


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# Christopher Street Press



HISTORIC DOCUMENTS OF THE EARLY LGBTQ MOVEMENT

2013 CATALOG of Books, eBooks, eBooklets, PDFs, and Videos

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# Christopher Street Press



Christopher Street Press, LLC, launched in 2012, publishes ground-breaking books of historical significance to the lesbian/gay/bisexual/transgender/queer (LGBTQ) people.

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### **HOT AUGUST NIGHT/1970: THE FORGOTTEN LGBT RIOT**

One year after the Stonewall Rebellion the headline in *New York Times* read, "Protest March by Homosexuals Sparks Disturbance." This eBooklet, is a monograph captures the event with an essay, photographs, and text, as remembered by those who were there.

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### ON BEARING WITNESS: IMAGES & REFLECTIONS OF THE LGBT MOVEMENT (1969-1971)

A lecture about the NYC exhibit in 2009 at the LGBT Community Center with the most iconic photographs from the beginning of the LGBT movement.

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### GLF 40TH ANNIVERSARY RETROSPECTIVE AT THE LGBT CENTER, NEW YORK

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# HOT AUGUST NIGHT/1970

## THE FORGOTTEN LGBT RIOT

*HOT AUGUST NIGHT/1970* chronicles the forgotten LGBT riot one year after the Stonewall Rebellion and one month after the historic first pride march in New York City's Central Park.

*Protest March by Homosexuals Sparks Disturbance in 'Village.'* Several hundred youths roamed through Greenwich Village Streets last night and early this morning after a demonstration by homosexual organizations ended.

*The New York Times*, August 30, 1970

*Gay Lib Parade Riot in Village*

*Daily News*, August 30, 1970

STEVEN F. DANSKY

Christopher Street Press

L G B T Q

One year after the Stonewall Rebellion  
and one month after the first Pride March there was

## HOT AUGUST NIGHT/1970: THE FORGOTTEN LGBT RIOT

Considered un-newsworthy and, for more than four decades,  
disappeared from our collective memory.  
From Times Square to Greenwich Village  
hundreds of protesters swarmed the streets and 17 were arrested.

*Hot August Night/1970: The Forgotten LGBT Riot* puts the riot in its proper historical context and analyze  
why it happened at that precise moment in history.

In August 1970, one year after the Stonewall Rebellion and one month after the historic first pride march to the Sheep Meadow in Central Park, there was a riot in Greenwich Village. It extended throughout Greenwich Village, involved hundreds of protesters, and culminated in 17 arrests.

Steven Dansky will contextualize the riot within a historic continuum of LGBT struggle and analyze why the riot happened at that precise moment in history.



Only ten photographs are known to have survived from that night, and there was no video. The event was reported in two New York City newspapers, but there was no television coverage.

In 2012 at the same time of year, but more than 40 years later, Dansky retraced the demonstration-turned-riot, photographing the trajectory from Times Square to Greenwich Village. Using oral accounts from participants of the event and his own memory, he revisited sites, documenting a transformed metropolis that had no trace of the social activity of the past.

Photographs on previous page by Richard Corkery (left) and Steve Rose (right)





# HOT AUGUST NIGHT/1970: THE FORGOTTEN LGBT RIOT

A VIDEO BASED ON THE BOOK  
BY STEVEN F. DANSKY

"Mesmerizing"

"Fascinating"

"Fresh, relevant, important,  
and necessary"



In the presentation, Steven Dansky argues the centrality of Times Square in the history of LGBT people throughout the 20<sup>th</sup> century—important culturally, economically, as a source of literary inspiration, and as a meeting place.

Times Square is situated in the world-famous theater district where many LGBT people derived an income as actors, designers, directors, and musicians, and were also employed in ancillary industries. Many lived in adjacent neighborhoods, such as Hell's Kitchen.

He uses references from the most influential gay/bisexual writers in American literary tradition James Baldwin, Jack Kerouac, John Rechy, Gore Vidal, Edmund White, and Tennessee Williams to evoke the mood of Times Square.

And Dansky places photographs from the masters, such as Berenice Abbott, Diane Arbus, and Walker Evans, into a PowerPoint presentation to illustrate the diversity of Times Square and Greenwich Village.

When the theaters of 42<sup>nd</sup> Street became movie palaces in the mid-20<sup>th</sup> century, they served as *sub rosa* sexual meeting places for gay men. Dansky uses video clips from films such as “Midnight Cowboy” to evoke the hidden culture of that era.

The presentation culminates with a frantic and bloody confrontation in Greenwich Village between demonstrators and police.

“Think we’re talking about Stonewall?

Think again. . . . learn about that riot in Greenwich Village that involved flared tempers, queers, and cops.”

*The Villager*

“Mesmerizing.

Steven Dansky’s multimedia presentation based on his book, *Hot August Night/1970: The Forgotten LGBT Riot*, is powerful and impressive. It is well-researched with photographs and newspaper clippings from the LGBT demonstration-turned-riot. Dansky’s presentation is not only invaluable, but also will inspire others to uncover more of our precious history.”

Karla Jay, Ph.D.,

Distinguished Professor of English and Women's & Gender Studies, Pace University, and author/editor of ten books, including *Tales of the Lavender Menace: A Memoir of Liberation* and *Out of the Closets: Voices of Gay Liberation*

“Steven Dansky’s presentation *Hot August Night / 1970 The Forgotten LGBT Riot* is both entertaining and informative. Weaving in and out of firsthand accounts, it is a fascinating look not only at this forgotten riot, but into the minds and hearts of the early post-Stonewall liberationists.”

Rich Wandel,

2<sup>nd</sup> President of the Gay Activists Alliance (GAA),  
Archivist/Historian, LGBT Community Center History Archive, New York

“Steven Dansky’s presentation engendered a conversation among the different generations that make up our community center—young and old, and those in-between about our history, our visibility, and our meaning.”

JoAnne Myers, Ph.D.,  
Associate Professor of Political Science and Womens Studies,  
Marist College; Interim Vice-President Hudson Valley  
LGBTQ Community Center

“Steven Dansky’s presentation brings you back to the early days of the LGBT struggle. His account is fresh, relevant, important, and necessary for all today regarding activism. I am so grateful he has spoken out on this little known riot.”

Danny Garvin  
Stonewall Veteran

“I’m thankful that Steven Dansky has chronicled so well those early days of our struggle. Building on the work of those older gay activists before us . . . we burst on the scene, a disorderly rabble, squabbling, and making too much noise, but we made a difference, one that continues to this day.”

Donna Gottschalk,  
Member of Radicalesbians  
and the Lavender Menace



# ***The Come Out! Reader***

**The Historic Newspaper from New York's  
Gay Liberation Front (GLF)  
from the Beginning of the LGBT Movement  
after the Stonewall Rebellion**

**Steven F. Dansky, Perry Brass, and John Knoebel  
Editors**

## The *Come Out!* Reader

“*Come Out!* was, and still is, history. Taken as a whole across a span of eight issues, it is the most dramatic, complete, moving, and change-provoking document of the early liberation phase of the LGBT movement, that has become a totally international movement for the liberation and equality of lesbian, gay, bisexual, and transgender people.”

Perry Brass

Member of the *Come Out!* collective and author of  
*King of Angels, A Novel About the Genesis of Identity and Belief* and  
*How to Survive Your Own Gay Life*

“I am extremely pleased that with this publication we are again making available the complete set of issues of *Come Out!*, the newspaper of New York’s pioneering Gay Liberation Front (1969-1971). I hope that this book will prove to be of value to both professional gay historians and to general readers with an interest in gay history and the media.”

John Knoebel

LGBT publishing veteran who served as a senior executive with *The Advocate* from 1979 to 2012



# ON BEARING WITNESS

IMAGES & REFLECTIONS OF THE LGBT MOVEMENT  
(1969-1971)

STEVEN F. DANSKY

*On Bearing Witness:  
Images and Reflections of the LGBT Movement 1969-1971*

“Steven Dansky has documented in photographs the origins of one of the great civil rights movements of our time, the struggle for gay and lesbian equality. The photographs that he’s collected and archived tell the story of how a ragtag group of gay hippies became a liberation movement in the early 1970’s. In a half-dozen photo essays published in *The Gay & Lesbian Review* (many of them collected in *On Bearing Witness: Images and Reflections of the LGBT Movement (1969-1971)*), Dansky has shared this visual journey with our readers, providing insightful discussion to elucidate the photographs at hand.”

Richard Schneider Jr., PhD  
Editor-in-chief, *Gay and Lesbian Review/Worldwide*

“The images record history in a vital and meaningful way with some of the mid-20th century’s most historic moments.”

Allen Young  
Writer, activist, and co-editor of *Out of the Closets: Voices of Gay Liberation*

“The subjects of Steven Dansky's photos look us right in the eye, and his camera skills allow us to look into their souls. Marvelous!”

Jonathan Ned Katz  
Director, [OutHistory.org](http://OutHistory.org)



“Some 40 years after they were taken, the photographs in Steven Dansky’s wonderful exhibition continue to set off hot sparks of sexual revolution and queer solidarity.”

Richard Meyer

Author, *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*; Associate Professor, Department of Art History, University of Southern California

“Congratulations on a lovely exhibit. Many of the images would help me illustrate the Stonewall story.”

Kate Davis

Director, *Stonewall Uprising*, and producer and director, *Southern Comfort*, jury award at Sundance Film Festival, 2001

in public:  
studies from the street



photographs by steven f. dansky

Steven F. Dansky activist and writer, directs his gaze toward the street, using photography to document contemporary urban life. “My role as photographer corresponds to that of social commentator. My subjects are more emblematic than individual—they depict our culture with its changing ethnic and racial heterogeneity and sexual orientation diversity. I’m drawn also to subjects that reveal economic adversity, the homeless, the formerly homeless, the soon-to-be homeless, runaways and throwaways, the so-called underclass drawn to Las Vegas, a quintessential American city.”

Dansky’s *18b: Aerosol Paintings of Las Vegas* was a solo exhibition at the Las Vegas-Clark County Library District (2013) and the portfolio of the images was published by *LensWork* (2012). His work became part the permanent art collection of The Smith Center for the Performing Arts, Las Vegas, Nevada (2012). His photography has been exhibited at juried exhibitions and galleries in New York and Las Vegas, including *New York to Las Vegas*, two-person exhibit, The Arts Factory (2012); *Shelter from the Storm: The Chelsea Hotel*, Emergency Arts, (2011); a solo exhibition, *In Public: Studies from the Street*, Clark County Library District, (2010); a group show, *More than Meets the Eye*, Brett Wesley Gallery (2009); and a group show, the *12<sup>th</sup> Annual Juried Art Show*, Hudson Opera House (2007). He curated an exhibition of vintage movement photographs, *Gay Liberation Front (1969-1971): A 40<sup>th</sup> Anniversary Retrospective*, LGBT New York (2009).

*On 18b: Aerosol Paintings of Las Vegas*

“Looking at your work—it’s very fun, very entertaining.  
I get lost in these things. I can look at them for a long period of time. Every time I do, I see more and  
more.  
I’m not sure there’s a lot more that could be said about a photograph that can compliment it than  
that.”

Brooks Jensen  
Editor, *LensWork* Magazine

*On In Public: Studies from the Street*

“Portraits that speak to the life of a city by reflecting on its lesser-seen residents.  
Draws on the work of the great 20th century photographers.”

*Las Vegas Seven* Magazine

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